

APPLICATION

MUSICIAN'S NAME: _____
Parent/Guardian's name(s): _____

1) _____
2) _____

Phone #1: _____ Call Work Home
Phone #2: _____ Call Work Home
Address: _____
Email address: _____

INSTRUMENT: _____

SCHOOL AND GRADE IN 2008-09: _____

Briefly describe previous jazz performance and/or improvisation experience - if any (groups played with, tunes studied, solos taken, etc):

The Details:

Qualifications: Middle and high school aged musicians with a basic grasp of performance techniques on their instruments.

Dates: June 16 – June 20, 2008

Hours: 9:00 – 4:00 p.m. (8:00 a.m. early drop-off is available).

Location: LBJ High School Band Hall
7309 Lazy Creek Dr., Austin
78724

Price: \$285.00 per participant (\$100 non-refundable deposit with application, \$175 balance due on first morning of workshop). Shirt included in price.

Payments: Checks or Money order. Make checks payable to **Austin Jazz Project**.

Scholarships: Limited scholarships are available, based on financial need.

Lunch: Students may bring sack lunches or pay \$35 (\$7 per day) for lunch ordered from local eateries.

For Further Questions Contact:
Ponder East
(512) 663-9215
info@austinjazzproject.com

Mail application and deposit to:
Austin Jazz Project
2218 Bordley Dr.
Austin, TX 78748

THE AUSTIN JAZZ PROJECT

An intensive 5 day jazz improvisation workshop for middle school and high school aged musicians.



**June 16 - June 20
2008**

LBJ High School
7309 Lazy Creek Dr.
Austin, Texas

Faculty

Ponder East: Woodwinds/Piano/Theory
Rick Glascock: Rhythm Section/Theory
Shane Pitsch: Brass/Arranging
Mike Elam: Brass/Arranging
Glenn Rexach: Guitar/Bass

www.austinjazzproject.com

The **Austin Jazz Project**, now in its sixth year, was conceived by a group of accomplished jazz musicians with strong education backgrounds to teach young musicians the art of improvisation and small combo jazz playing.

Over the course of 5 days, the participants will learn the art of arranging, interpreting, and improvising over a variety of jazz standards. In addition to performing, students will actively learn about jazz through listening sessions, ear training sessions and masterclasses designed to reinforce their understanding of this great American art form.

The workshop will culminate in a final public performance/celebration giving participants the opportunity to demonstrate their new skills for friends and family.

ACTIVITIES

- Daily small combo coaching sessions with faculty members.
- Jazz theory and harmony sessions:
 - ◇ Understanding the Blues
 - ◇ What's in a ii-V-I ?
 - ◇ Styles seminar
 - ◇ Ear training
 - ◇ Listening
 - ◇ Transcription
 - ◇ Arranging
- Individual instrument sessions with warm up and practice tips
- Historical perspectives

ABOUT OUR FACULTY:

Rick Glascock is an active performer and educator in the Austin area. He was band director and head of jazz studies at Covington Middle School. He received his Masters in Music from the State University of New York at Stony Brook. He spent 5 years in Guadalajara, Mexico as principal percussionist with the Jalisco State Philharmonic Orchestra, and was vibraphonist and leader of a popular jazz ensemble, The Jazz Connection. In Austin Rick performs as both a vibraphonist and drummer.

Shane Pitsch is currently working on the completion of his Doctor of Musical Arts degree in trumpet performance and literature from the University of Illinois at Urbana-Champaign where he studied with Ray Sasaki, Michael Ewald, and Ronald Romm. Mr. Pitsch received his master's degree from Eastern Illinois University and bachelor's degree in trumpet performance (jazz emphasis) from the University of Texas at Austin. Comfortable playing in a wide variety of styles, Shane has performed with artists such as Willie Nelson, The Drifters, Sam Moore (of Sam and Dave), Maria Schneider, Wayne Shorter, and Steve Turre. Shane is currently the trumpet teacher at several Austin and central Texas schools and plays with several Austin area bands, including Blind Date, Ghandaia, and O Positivo.

Ponder East began piano lessons at age 5 and saxophone lessons at age 11. He went on to pursue music in college, graduating from the University of North Texas with a degree in Music Education. Since moving to Austin, he has performed, arranged, and composed with EAST, Creeker, Indagroove, The Bright Lights Society, Funk Shui, Global Soul, Austin Knights Brass Band and Concordia University Jazz Ensemble. Prior to Austin, he taught in Wylie ISD and Grapevine-Colleyville ISD. He is currently the Director of Jazz Studies at LBJ and LASA High Schools, directs the AISD All-City high school jazz band, and teaches private saxophone lessons

Mike Elam, a conductor, composer, trumpeter and visual artist, he studied conducting and ear training at the Medomak Conductors Retreat in Washington, Maine. He has improvised funk, jazz and rock in Germany, France, Holland, Czech Republic as well as performing at the Montreux Jazz Festival in Switzerland. He studied conducting with Yoel Levi and arranging with Sammy Nestico while at The University of Georgia. Performing and recording credits include: Abra Moore, Primm, Libby Kirkpatrick, The Elam Jazztet. He is creator of The CandleOpera and FUNK SHUI.

Glenn Rexach is one of Austin's first call jazz guitarists, Mr. Rexach has more than 25 years of experience on both guitar and bass. He has mastered styles ranging from jazz, rock and blues to Latin, Middle Eastern and World Beat music. He has played locally with Shawn Colvin, Tony Campise, tenor legend Eddie Harris, world-renowned oud master Simon Shaheen, Dr. James Polk, The Gypsies, La Tribu and many others; in addition, he has toured with Will Taylor and Strings Attached, the Vanguardians and Ta Mere. Glenn's recording credits include master drummer Terry Bozzio, Brannen Temple, Centzontle, Sue Young, Terry Bohness, Heather Bennett, and the Austin Jazz workshop. He is a featured guitarist on the CD "Texas Guitar Slingers" and can be heard locally playing his original compositions with the Glenn Rexach Trio. (<http://myspace.com/grrmusic>).

PLEASE DETACH THIS PAGE AND RETURN,
ALONG WITH A \$100 DEPOSIT TO:

Austin Jazz Project
2218 Bordley Dr.
Austin, TX 78748

MAKE CHECKS PAYABLE TO:
Austin Jazz Project